

6/2/6/4

## CINÉCOSSE FILMING SCHEDULE

<b>DATES:</b>	Saturday 1st and Sunday 2nd July, 1995
<b>CLIENT:</b>	The Bailies of Bennachie
<b>PROGRAMME(S):</b>	A Postcard From Bennachie
<b>PROJECT NO(S):</b>	4580
<b>ROLL NO(S):</b>	# 1
<b>CREW:</b>	Director: David Gloag Cameraman: Graeme Mowat Recordist: Norman Mackenzie
<b>EQUIPMENT:</b>	<p>Camera: For aerials, the BVW 300 with Standard Lens and, to be confirmed, the BVP7 and BVW35 with a Schwem Zoom Lens. For ground based shooting, the BVW300 and standard lens.</p> <p>Sound: Two radio mics; Gun mic for 1 + 1 'interviews', occasional pieces to camera and spot effects; plus general FX from the on board mic.</p> <p>Lighting: Some filming required in the Bennachie Centre - take the kit of 3x Redheads; Stands; &amp; Scrim.</p> <p>Tripod; Colour Monitor; Batteries for both cameras; and all usual accessories.</p> <p>Helicopter is an S76 with a 28V power supply so we'll use our own batteries for filming. However take foam padding and bungee cords for the BVW35.</p> <p>N.B. 1: Much of the filming will be on the Bennachie range, distant from the car. All equipment will need to be packed for easiest possible transportation over rough terrain - e.g: camera in rucksack or on rucksack frame; tripod with carrying strap; batteries in small two strap rucksack; etc</p> <p>N.B. 2: DG will supply snack lunch for the video unit only, on Saturday 1st July and for DG &amp; GM on Sunday 2nd July.</p>
<b>STOCK:</b>	8x BCT 30M
<b>SCHEDULE DISTRIBUTION:</b>	John Nicol(5 copies)/James MacKay/Clare Smith/ Jason Banks. DG/GM/Norman Mackenzie/JH/JE/CT/File



**SATURDAY 1st JULY:**

N.B: Volvo F787 JSO to be packed ready on Friday 30th June.

0900 DG depart Cults to collect Norman Mackenzie at 57 Countesswells Terrace, AB1 8LQ 01224 317019 and head for Auchleven to the South of Inch. (Distance 23 miles approximately).

0930 GM depart Pitcaple and travel to Auchleven.

0945 Rendezvous with the 'Family', John Nicol and others yet to be named at the hotel/pub car park in Auchleven

Load video crew and 'the Family' into a car/cars which will take all to a point up the hill where the Gordon Way and a forestry road meet.

N.B: SOUND EFFECTS FOR USE IN THE DUB SHOULD BE GATHERED WHERE POSSIBLE. OF PARTICULAR VALUE WILL BE BIRD SONG, THE SOUND OF INSECTS, SHEEP & LAMBS.

1030 From part way along the Gordon Way, all start towards Watch Craig. En route film: Family walking in WS from front and behind and the side; GS as they look at map and compass; CU's faces and feet; also grouse butts and any interesting flowering and non-flowering plants, insects, amphibians, reptiles, birds and mammals - including other humans hereinafter to be known as *wildlife*. Sound record the Family's comments on sites and sights seen as they walk.

1200ap Shoot the Family arrival, viewing the sights and discussion on granite. Shoot the Family as they head for Oxen Craig. WS as, at some point, they stop and look at something on the ground. Closer of above - then details of what they have seen - probably a few flowering and non-flowering plants and the odd insect.

1330ap Video Crew re-locate to the top of Oxen Craig. Set up and then signal the Family to head for Oxen Craig. Shoot their arrival, discussion which top is the highest between Oxen Craig and The Mither Tap, viewing of the sights, Mum pointing out the socket for the memorial, torn out by his mother, dedicated to the boy from Oyne who perished on the hill and sitting down to lunch. etc. All stop for lunch.

1445ap Shoot the Family as they head for The Mither Tap - then stop them to let the Video Crew get ahead. Film the Family as they walk. In particular gather shots of path erosion - and lay down litter for them to collect.

1545ap Video Crew re-locate to the shoulder below the top of the Tap - call on the Family and shoot their arrival. Shoot the Family discussion on the Fort. Shoot the Family and others as they head for the top.

1615ap Video Crew re-locate to the top and film the arrival of the family, further discussion on the fort, on forestry, Thieve's Mark etc.



- 1645ap Video Crew re-locate to a position part way down the hill and shoot the Family as they descend. Again path erosion could be featured and litter collection. Shoot the Family walking in WS from front and behind and the side; GS as they look at map and compass; CU's faces and feet; also any interesting wildlife. Sound record the Family's comments on sights seen as they walk.
- 1800ap Arrival at Esson's Car Park.  
N.B: The bulk of filming in this area will take place on Sunday afternoon  
  
DG meet and chat with Fred Gordon if available.
- 1830ap A vehicle owning volunteer to take Video Crew, John Nicol etc back to their cars wherever they have been parked. Wrap for the day.

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#### SUNDAY 2ND JULY:

- N.B: Aberdeen to the Pittodrie House Hotel = 23 miles approx.  
Drive north through Inverurie on the A96; take the first left at the farm called Drimmies for Chapel of Garioch. At Chapel of Garioch follow the signs for Pittodrie House Hotel - 01467 681444
- 0845 DG depart Cults for the Back of Bennachie car park
- 0930 DG rendezvous at the Back of Bennachie Car Park with John Nicol, Primmy, Ally *et al.* Meet the 'Families'. Be on hand to assist John to brief the contributors. Then DG etc head for the Pittodrie House Hotel.
- 1000ap GM load Volvo F787 JSO and depart for the Pittodrie House Hotel.
- 1030 DG; GM; John Nicol; Algy Watson (taking aerial still photographs); and Jason Banks with helicopter and crewman 'Sparky' - rendezvous at Pittodrie House Hotel.
- N.B: Those in helicopter wear warm clothing - we will be flying for two hours with the door open.
- Director, cameraman and pilot to discuss route and, with reference to maps, particular features to be recorded. Algy Watson to discuss his plans for still photography.
- GM and Sparky to set up equipment in chopper.
- Sparky to secure cameraman in harness to chopper. Rest of video and chopper crew board and strap in. Check communications. Ensure spare batteries and video tapes are readily available. Connect up director's monitor and depart.
- N.B: Three 'Families' comprising a Mum, daughter aged about 12 and son aged about 15, dressed in similar clothing, will be sited at strategic points at specific times about the range. The intention is to suggest we are seeing the same family at different points during their traverse of the range from west to east.



1100ap Helicopter flying the hill in a clockwise direction - cameraman to shoot as follows:

- 1 Very wide of south side of hill range.
- 2 Wide of journey WSW along My Lord's Throat. Initially low level but avoiding sensitive nest sites, then elevating to high altitude and turning to the east to overview the whole range.
- 3 Circuit Black Hill (lumpy hill with trig point at western end of range) low level with other tops in the b/g - and then slightly higher.
- 4 Black Hill grouse butts - to SSW and/or NW of the top. Try to make them stand out.
- 5 Circuit Hermit Seat - slightly craggy hill 1.5 kms NE of Black Hill - low level with other tops in the b/g.

1125 hrs approximately

- 6 Circuit Watch Craig - craggy hill 1 km SE of Hermit Seat - at a highish altitude then low level with other tops in the b/g.  
'Family One' will be instructed to climb the last 20 to 30 metres to the top from the SW side of the hill and, when on the top, look at the view and refer to their map.
- 7 Head for Back Of Bennachie Car Park located 2.25 kms approx NNE of Watch Craig. Perhaps approach it from the hump called Tillymuick, 2 kms approx NNW of Watch Craig, which may be worth a circuit.  
GV of car park.
- 8 Go north till the Gadie Burn - follow it east till it gets boring or until it joins the Urie.
- 9 Go NW towards Old Rayne, turn, then head for the Back Of Bennachie Car Park. Start high and wide, then dip as the car park is approached, as you pass it elevate to reveal the range. Head fairly high S to SSW over Little Oxen Craig towards Oxen Craig - the highest top.

1150 hrs approximately

- 10 Oxen Craig. 'Family Two' will be instructed to scramble the last 20 to 30 rocky metres to the top from the S side of the hill and, when on the top, refer to the view marker and look at the sights. Circuit twice once below the top if possible and once just above the top.
- 11 Go north to Little Oxen Craig - try to locate the disused lintel quarry on the NW side - circuit it if possible or otherwise try to show it as an deserted quarry with half worked stonework abandoned in the heather.



- 12 Go east towards Craigshannoch. En route feature:
  - a) The Waterspout - the scar left by floods caused by a waterspout which washed away the 'road' leading to the lintel quarry;
  - b) The paths, particularly where erosion caused by people numbers have made them very wide.
- 13 Circuit Craigshannoch - twice.
- 14 On the north side of Craigshannoch is Harthill's Cave. Feature it.
- 15 Harthill Castle - NE of Craigshannoch by 2.5 kms. Circuit once then, at lowish level, head for Harthill's Cave. A bailie will be on the hillside acting as a marker to assist in locating the cave.
- 16 Go ENE, 2.25 kms, to the Rowan Tree Car Park. GV car park then fly to the west of the paths over 'Little John's Length' a 250 metre stretch of hillside running SSW from 450m to 480m altitude. Then go due E about 250m to Hosie's Well. Feature the well. A Bailie will be on the hillside acting as a marker to assist in locating the well.

1220 hrs approximately

- 17 Carry on S along the Maiden Causeway till The Mither Tap. Circuit it three times at different heights. 'Family Three', the actors, will be instructed to scramble to the top of the Tap from the NE side. Once they are on the top, get as close as is safely and realistically possible and on a level with the 'Family' then back off and elevate quite high and do a high very wide circuit.
- 18 The Hill fort. On the shoulder of the Maiden Tap is the plundered outline of an ancient fortification. Shoot it in as much detail as is realistic given flying conditions.
- 19 Go to Millstone Hill 2.25 kms SSW of Mither Tap. En route feature the Monymusk Triangle and take GV's of forestry. Circuit Millstone Hill at low level with other hills in b/g and at a higher altitude.
- 20 Go NNW 1.5 kms to English Quarry, disused, and shoot what ever is possible - trees and the steep sides of the quarry may prevent close approach.
- 21 Go SW 2.5 kms to the Don View Car Park. GV of car park. Then elevate and travel by a 'pretty' or 'dramatic' route to The Mither Tap.
- 22 From the top of the Tap, follow the path towards Esson's Car Park. when you spot the Family, shoot their progress.
- 23 Head on to Esson's Car Park and gather what shots are possible of the Colony and the Bennachie Centre.
- 24 Return to Pittodrie House Hotel.



- 25 After the helicopter has been unloaded, the door replaced and as it takes off for Dyce:  
Shoot Pittodrie House Hotel with the chopper departing; the chopper against the hill if this is possible - and including one close shot which may be used as a background for a closing credit.; and Pittodrie House on its own.  
Also shots of the tree which replaces the tree under which Mary, Queen of Scots, danced and the plaque commemorating this event - though this may not now be used in the video.
- 1300ap Lunch
- 1320ap Norman Mackenzie depart Aberdeen and head for the Bennachie Centre.
- 1350 Video Crew, etc relocate to The Bennachie Centre.
- 1400 Rendezvous with Norman Mackenzie and 'The Family' and discuss the afternoon's shooting.
- The following is proposed:
- In the car park, shoot 'Father' greeting his 'Family' as they arrive down from The Mither Tap. Then all head for the Centre.
- Shoot scenes with the Family in the Bennachie Centre, including purchase and writing of postcards.
- Shoot scenes of the Family at the Gouk Stone, the Colony and at Esson's Croft.
- Relocate to the start of the Gordon Way, some three miles south of Auchleven. Film the 'Family' preparing to set off on their walk. Walk with the family for a mile or so of the Gordon Way - filming as appropriate.
- N.B: IF TIME, WEATHER AND OTHER FACTORS PERMIT, THE FOLLOWING SHOTS COULD ALSO BE GATHERED ON THIS DAY
- a Bennachie from a variety of roadside vantage points around the range. Static wide shots, gentle zooms in and out, pans with and without foreground, dingle etc.
- b The Maiden Stone - approximately 750m NW of Pittodrie House Hotel. Wide from two or three angles and detail shots both static and panning - the odd zoom may work. Suck it and see.
- 1800 Wrap for the day.